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प्रीतिगीतस्य ह्येतावन्तु रिकेतुः प्रोक्तं ॥ केतुदेवद्विभक्तस्य च ॥ ५२ ॥ ५३ ॥ ५४ ॥ ५५ ॥ ५६ ॥ ५७ ॥ ५८ ॥ ५९ ॥ ६० ॥ ६१ ॥ ६२ ॥ ६३ ॥ ६४ ॥ ६५ ॥ ६६ ॥ ६७ ॥ ६८ ॥ ६९ ॥ ७० ॥ ७१ ॥ ७२ ॥ ७३ ॥ ७४ ॥ ७५ ॥ ७६ ॥ ७७ ॥ ७८ ॥ ७९ ॥ ८० ॥ ८१ ॥ ८२ ॥ ८३ ॥ ८४ ॥ ८५ ॥ ८६ ॥ ८७ ॥ ८८ ॥ ८९ ॥ ९० ॥ ९१ ॥ ९२ ॥ ९३ ॥ ९४ ॥ ९५ ॥ ९६ ॥ ९७ ॥ ९८ ॥ ९९ ॥ १०० ॥

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[The main body of the manuscript contains approximately 12 lines of handwritten text in a cursive script, likely a form of Tibetan or Sanskrit. The text is densely packed and spans the width of the page within a rectangular border.]

[A vertical column of text on the right side of the page, possibly serving as a title, index, or marginal note. It is written in the same script as the main text.]

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101 | गुरुस्यैव श्रेष्ठं शिवाय श्रद्धया ध्यातव्यं तस्मै नमः ॥ अथ सर्वानुष्ठानानि ॥ अथ सर्वानुष्ठानानि ॥ अथ सर्वानुष्ठानानि ॥
२० | अथ सर्वानुष्ठानानि ॥ अथ सर्वानुष्ठानानि ॥ अथ सर्वानुष्ठानानि ॥ अथ सर्वानुष्ठानानि ॥ अथ सर्वानुष्ठानानि ॥
३० | अथ सर्वानुष्ठानानि ॥ अथ सर्वानुष्ठानानि ॥ अथ सर्वानुष्ठानानि ॥ अथ सर्वानुष्ठानानि ॥ अथ सर्वानुष्ठानानि ॥
४० | अथ सर्वानुष्ठानानि ॥ अथ सर्वानुष्ठानानि ॥ अथ सर्वानुष्ठानानि ॥ अथ सर्वानुष्ठानानि ॥ अथ सर्वानुष्ठानानि ॥
५० | अथ सर्वानुष्ठानानि ॥ अथ सर्वानुष्ठानानि ॥ अथ सर्वानुष्ठानानि ॥ अथ सर्वानुष्ठानानि ॥ अथ सर्वानुष्ठानानि ॥

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Handwritten text in a single column, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is enclosed in a rectangular border. The characters are densely packed and difficult to decipher without specialized knowledge of the script.

Vertical text on the right margin, possibly a commentary or a secondary column of text.

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Handwritten text in a single column, likely a manuscript or record, written in a cursive script. The text is contained within a rectangular border and appears to be organized into several lines or paragraphs. The script is dense and characteristic of historical Indian or Chinese writing.

Vertical text on the right margin, possibly a page number or a reference code, written in a smaller script.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

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ॐ नमो भगवते वासुदेवाय ॥ अथ श्रुत्य एतन्मंत्रं पुराणं ब्रह्मसूत्रं च ॥
विद्वान्ब्रह्मचरिणश्चैव शिष्याश्चैव संन्यासिणश्चैव ॥ १ ॥
सर्वेषु कर्मण्यप्येवमस्य भगवत्प्रसादात् ॥ २ ॥
यद्यद्यत्कर्म करोति यः स योगी शरणागतः ॥ ३ ॥
सर्वथा सुखं विदुषः सर्वथा सुखं विदुषः ॥ ४ ॥
सर्वथा सुखं विदुषः सर्वथा सुखं विदुषः ॥ ५ ॥
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सर्वथा सुखं विदुषः सर्वथा सुखं विदुषः ॥ ७ ॥
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सर्वथा सुखं विदुषः सर्वथा सुखं विदुषः ॥ ९ ॥
सर्वथा सुखं विदुषः सर्वथा सुखं विदुषः ॥ १० ॥
सर्वथा सुखं विदुषः सर्वथा सुखं विदुषः ॥ ११ ॥
सर्वथा सुखं विदुषः सर्वथा सुखं विदुषः ॥ १२ ॥
सर्वथा सुखं विदुषः सर्वथा सुखं विदुषः ॥ १३ ॥
सर्वथा सुखं विदुषः सर्वथा सुखं विदुषः ॥ १४ ॥
सर्वथा सुखं विदुषः सर्वथा सुखं विदुषः ॥ १५ ॥
सर्वथा सुखं विदुषः सर्वथा सुखं विदुषः ॥ १६ ॥
सर्वथा सुखं विदुषः सर्वथा सुखं विदुषः ॥ १७ ॥
सर्वथा सुखं विदुषः सर्वथा सुखं विदुषः ॥ १८ ॥
सर्वथा सुखं विदुषः सर्वथा सुखं विदुषः ॥ १९ ॥
सर्वथा सुखं विदुषः सर्वथा सुखं विदुषः ॥ २० ॥

विद्वान्ब्रह्मचरिणश्चैव शिष्याश्चैव संन्यासिणश्चैव

Vertical text on the right margin, possibly a title or reference:

Main body of text in Indic script, enclosed in a red border. The script is densely packed and appears to be a form of Devanagari or a related Indic script. The text is arranged in approximately 10 horizontal lines within the frame.

Vertical text on the left margin, possibly a list of items or a reference:

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1. ... 2. ... 3. ... 4. ... 5. ... 6. ... 7. ... 8. ... 9. ... 10. ... 11. ... 12. ... 13. ... 14. ... 15. ...

16. ... 17. ... 18. ... 19. ... 20. ... 21. ... 22. ... 23. ... 24. ... 25. ... 26. ... 27. ... 28. ... 29. ... 30. ...

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[Faded handwritten text in a central column, likely bleed-through from the reverse side of the page.]

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गण्डवृक्षस्य... [The main body of the manuscript contains approximately 12 lines of handwritten text in Devanagari script, enclosed within a rectangular border. The text is dense and appears to be a technical or scientific treatise, possibly related to botany or medicine, given the opening characters 'गण्डवृक्ष' (Gandavriksha).]

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... ॐ नमो भगवते वासुदेवाय ॥ ...
... ॐ नमो भगवते वासुदेवाय ॥ ...
... ॐ नमो भगवते वासुदेवाय ॥ ...
... ॐ नमो भगवते वासुदेवाय ॥ ...
... ॐ नमो भगवते वासुदेवाय ॥ ...
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... ॐ नमो भगवते वासुदेवाय ॥ ...

... ॐ नमो भगवते वासुदेवाय ॥ ...

1. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200.

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Vertical text on the right margin, likely a library or collection identifier.

Main body of handwritten text in a cursive script, possibly Indic or Southeast Asian, enclosed in a rectangular border. The text is dense and covers most of the page.

Vertical text on the left margin, likely a library or collection identifier.

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[Faint handwritten text in a rectangular frame, likely a manuscript page with a list or index. The text is mostly illegible due to fading and bleed-through.]

Vertical text on the right margin, possibly a page number or a reference.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script and is organized into several lines. The content appears to be a list or a series of entries, possibly related to a historical or administrative record. The text is written in a dark ink on aged paper.

Vertical text on the right side of the page, possibly a marginal note or a page number. The text is written in a smaller, more compact script and is oriented vertically.

Handwritten text in a traditional Indic script, likely Sanskrit or Prakrit, enclosed within a red rectangular border. The text is arranged in approximately 15 horizontal lines. On the left margin, there are vertical markings that appear to be page numbers or section indicators. On the right margin, there is a vertical column of text, possibly a signature or a reference.

Vertical text on the right margin, likely a signature or reference, written in the same script as the main text.

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Handwritten text on the right margin of the page.

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... *[Faint handwritten text in a single line across the page]* ...

... *[Vertical handwritten text on the right margin]* ...

Handwritten marginal notes on the left side of the page, possibly including a list of numbers or indices.

Main body of handwritten text in a traditional East Asian script, likely Tibetan or Chinese, enclosed within a rectangular border.

Handwritten marginal notes on the right side of the page.

Handwritten marginal text on the right side of the page, possibly a list or index.

Main body of handwritten text in a script, likely a list of items or a table of contents. The text is arranged in approximately 12 horizontal lines. It appears to be a catalog of various types of paper or documents, with terms like 'ལྟོ་ལོ་ཕྱི་སྒྲིག་པར་གྱི་སྔ་ཕྱི་ལོ་ལྟེང་།' (Outer and inner parts of the arrangement of the outer and inner pages) and 'འདི་ནི་དེ་སྒྲིག་པར་གྱི་སྔ་ཕྱི་ལོ་ལྟེང་།' (Outer and inner parts of the arrangement of the outer and inner pages).

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100। [Handwritten Tibetan text in a rectangular frame, likely a liturgical or philosophical passage. The text is written in a cursive script and is organized into approximately 10 lines. The first line begins with the number '100' followed by a vertical bar and the start of the text. The text continues through the lines, with some characters appearing to be in larger or bolder fonts, possibly indicating specific terms or deities. The final line ends with a vertical bar and the number '100'.

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Handwritten text in a historical script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of classical or religious writing.

Vertical text on the right margin, possibly a page number or a reference code.

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Handwritten text in a historical script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 14 horizontal lines. The script is dense and cursive, characteristic of traditional Tibetan manuscripts. The ink is dark, and the paper shows signs of age and wear.

Vertical text on the right margin, likely a page number or a reference code, written in the same script as the main text.

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Handwritten text in a cursive script, likely a form of Chinese or Japanese calligraphy, arranged in approximately 10 horizontal lines within a rectangular border.

Vertical text on the right margin, possibly a page number or a reference mark.

Left margin notes in Devanagari script.

Main body of handwritten text in Devanagari script, framed within a red border.

Right margin notes in Devanagari script.

Handwritten text in a script, likely Indic, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines, with some red ink used for emphasis or headings. The script appears to be a form of Devanagari or a related Indic script. The text is densely packed and covers most of the page area within the border.

Vertical text on the right side of the page, likely a title or a reference mark. It is written in the same script as the main text, running vertically from top to bottom.

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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अर्जुन उवाच ॥ १ ॥ द्रुपद उवाच ॥ २ ॥
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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अर्जुन उवाच ॥ १ ॥ द्रुपद उवाच ॥ २ ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अर्जुन उवाच ॥ १ ॥ द्रुपद उवाच ॥ २ ॥

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ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे श्रीकृष्णस्य उवाच ।
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१०१। [Handwritten text in Devanagari script, likely a list of items or a passage from a manuscript.]

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पुस्तक

संख्या

पुस्तक

संख्या

७७। *[Faded handwritten text in Devanagari script, likely a list of items or a manuscript page. The text is mostly illegible due to fading.]*

[Vertical handwritten text on the right margin, possibly a date or reference.]

Main body of handwritten text in Devanagari script, consisting of approximately 15 lines of dense characters.

Vertical handwritten text in the left margin, possibly a page number or reference code.

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Handwritten text in Devanagari script, likely a manuscript or record. The text is arranged in approximately 12 horizontal lines within a rectangular border. The script is dense and appears to be a form of administrative or legal record, possibly related to land or revenue, given the use of terms like 'पट्ट' (patt) and 'काम' (kama).

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Handwritten marginal notes on the left side of the page.

Main body of handwritten text in a historical script, likely Devanagari, arranged in approximately 12 horizontal lines.

Handwritten marginal notes on the right side of the page.

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此乃... 卷之五... 七

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[Illegible text]

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
[Illegible handwritten text in Devanagari script, likely a Sanskrit passage. Some characters are written in red ink.]

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[Illegible text]

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1. ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भागवतस्य प्रथमस्कन्धोऽध्यायः ॥ १ ॥
2. ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भागवतस्य प्रथमस्कन्धोऽध्यायः ॥ २ ॥
3. ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भागवतस्य प्रथमस्कन्धोऽध्यायः ॥ ३ ॥
4. ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भागवतस्य प्रथमस्कन्धोऽध्यायः ॥ ४ ॥
5. ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भागवतस्य प्रथमस्कन्धोऽध्यायः ॥ ५ ॥
6. ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भागवतस्य प्रथमस्कन्धोऽध्यायः ॥ ६ ॥
7. ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भागवतस्य प्रथमस्कन्धोऽध्यायः ॥ ७ ॥
8. ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भागवतस्य प्रथमस्कन्धोऽध्यायः ॥ ८ ॥
9. ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भागवतस्य प्रथमस्कन्धोऽध्यायः ॥ ९ ॥
10. ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भागवतस्य प्रथमस्कन्धोऽध्यायः ॥ १० ॥

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Handwritten text in Devanagari script, likely a historical record or administrative document. The text is arranged in approximately 18 horizontal lines within a rectangular border. The script is dense and appears to be a form of record-keeping, possibly related to land or revenue, given the context of the adjacent page. The ink is dark, and the paper shows signs of age and wear.

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Handwritten text in a single column, likely a manuscript or record, written in a cursive script. The text is contained within a rectangular border.

Vertical text on the left margin, possibly a page number or reference mark.

Vertical text on the right margin, possibly a page number or reference mark.

Handwritten text in the left margin, possibly a page number or reference.

Main body of handwritten text in a historical script, likely Devanagari, enclosed in a red border. The text is arranged in approximately 12 horizontal lines.

Handwritten text in the right margin, possibly a page number or reference.

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Handwritten text in Devanagari script, likely a Sanskrit manuscript. The text is arranged in approximately 12 horizontal lines within a rectangular border. The script is cursive and densely packed. The lines contain various characters, including some that appear to be specific terms or characters from a technical or philosophical text. The ink is dark and the paper shows signs of age and wear.

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Handwritten text in a narrow column on the right margin of the manuscript page.

Handwritten text in the main body of the manuscript page, consisting of several lines of Indic script.

Handwritten text in the left margin, likely a page number or reference.

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Handwritten text in the left margin, likely a page number or reference.

Handwritten marginal notes on the left side of the page, possibly indicating a chapter or section number.

Main body of handwritten text in a historical or literary script, enclosed in a red rectangular border. The text consists of approximately 10 lines of dense, cursive writing.

Handwritten marginal notes on the right side of the page, including a vertical line of text.

Page number and other marginal notes in the left margin.

Main body of handwritten text in Devanagari script, enclosed in a red border. The text consists of approximately 10 lines of dense writing.

Marginal notes or commentary on the right side of the page.

Handwritten text in the left margin, possibly a page number or reference.

Main body of handwritten text in Devanagari script, enclosed in a red border. The text appears to be a list or a series of entries, possibly related to a historical or administrative document.

Handwritten text in the right margin, possibly a page number or reference.

107 | [Illegible handwritten text in a historical script, possibly a form of Indic script. The text is densely packed and covers most of the page's width.]

[Vertical marginal notes or a column of text on the left side of the page.]

[Vertical marginal notes or a column of text on the right side of the page.]

Handwritten text in the left margin, likely a page number or reference.

Main body of handwritten text in Devanagari script, enclosed in a red border. The text is densely packed and appears to be a historical or administrative record.

Handwritten text in the right margin, possibly a date or a signature.

Handwritten text in a single column, likely a manuscript or record, written in a historical script. The text is densely packed and spans most of the page's width.

Vertical text on the left margin, possibly a page number or reference code.

Vertical text on the right margin, possibly a page number or reference code.

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Handwritten text in a single column, enclosed in a red border. The text is in a historical script, possibly Devanagari, and appears to be a list or a series of entries. The characters are somewhat faded and difficult to decipher precisely. The text is arranged in approximately 10 horizontal lines.

Vertical text on the right margin, likely a page number or a reference mark.

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धर्मस्येति प्रथमं प्रमाणम् । धर्मस्येति द्वितीयं प्रमाणम् । धर्मस्येति तृतीयं प्रमाणम् । धर्मस्येति चतुर्थं प्रमाणम् । धर्मस्येति पंचमं प्रमाणम् । धर्मस्येति षष्ठं प्रमाणम् । धर्मस्येति सप्तमं प्रमाणम् । धर्मस्येति अष्टमं प्रमाणम् । धर्मस्येति नवमं प्रमाणम् । धर्मस्येति दशमं प्रमाणम् ।

Handwritten text in the left margin, likely a page number or reference.

Main body of handwritten text in a historical script, possibly Devanagari, arranged in approximately 10 horizontal lines. The text is densely packed and appears to be a formal record or document.

Handwritten text in the right margin, possibly a date or a signature.

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सर्वशक्तिः सर्वशक्तिः सर्वशक्तिः सर्वशक्तिः ॥

Vertical text on the left margin, likely a page number or chapter indicator.

Main body of handwritten text in a historical script, possibly Tibetan or Sanskrit, arranged in horizontal lines within a rectangular border.

Vertical text on the right margin, likely a page number or chapter indicator.

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Vertical text on the right margin, likely a page or section number.

Vertical text on the right margin, likely a page or chapter number.

Main body of handwritten text in a historical script, possibly Tibetan or Sanskrit, with several lines of text. Some words are highlighted in red ink.

Vertical text on the left margin, likely a page or chapter number.

Handwritten text in an Indic script, possibly Sanskrit or Devanagari, arranged in multiple lines within a rectangular border. The text is dense and appears to be a manuscript page. The script is written in a cursive style, typical of historical Indic manuscripts. The characters are dark, likely from a mineral-based ink, and are set against a light-colored, slightly textured paper background. The lines of text are roughly parallel and fill most of the rectangular area defined by the border.

Vertical text written in the right margin, possibly serving as a commentary or a reference. It is written in the same Indic script as the main text.

[Faded handwritten text in a script, likely a form or ledger entry, written within a double-line border. The text is too faint to transcribe accurately.]

[Vertical handwritten text, possibly a signature or a date, written along the right edge of the document.]

Vertical text on the left margin, likely a page number or chapter indicator.

Main body of handwritten text in a historical script, possibly Devanagari, with several lines of prose.

Vertical text on the right margin, possibly a page number or chapter indicator.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language. It consists of approximately 12 lines of text, densely packed within the frame. The ink is dark, and the paper shows signs of age and wear.

Vertical text on the right margin, likely a page number or a reference mark.

Small vertical text on the left margin, possibly a page number or a reference mark.

Handwritten marginal notes on the left side of the page.

Main body of handwritten text in a historical script, possibly Devanagari, enclosed in a rectangular border.

Handwritten marginal notes on the right side of the page.

Handwritten text in the right margin, likely a title or reference.

Main body of handwritten text in a historical script, possibly Tibetan or Sanskrit, arranged in approximately 10 horizontal lines.

Vertical text on the left side of the page, possibly a page number or a section marker.

Vertical text on the right margin, likely a page number or reference.

Main body of handwritten text in a historical script, possibly Sanskrit or Hindi. The text is arranged in several lines within a rectangular frame. The script is dense and appears to be a form of Devanagari or similar Indic script. There are some larger characters that may be initials or specific markers.

Vertical text on the left margin, possibly a page number or reference.

Handwritten marginal notes on the left side of the page, written vertically.

Main body of handwritten text in Indic script, contained within a rectangular border. The text is organized into approximately 10 horizontal lines.

Handwritten marginal notes on the right side of the page, written vertically.

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Handwritten text in a single column, likely a manuscript or record, written in a cursive script. The text is densely packed and spans most of the page's width. It appears to be a list or a series of entries, possibly related to a historical or administrative document. The script is consistent throughout, suggesting a single scribe or a well-trained group of scribes. The text is contained within a rectangular border.

Vertical text on the right margin, possibly a date, page number, or a reference code, written in the same script as the main text.

Handwritten text in the left margin, possibly a list of items or a commentary.

Main body of handwritten text in a cursive script, likely a historical record or a list of entries.

Handwritten text in the right margin, possibly a list of items or a commentary.

Handwritten text in a single column, likely a manuscript or record. The text is written in a cursive script and is contained within a rectangular border. The characters are small and densely packed, typical of historical Indian manuscripts. The text appears to be a list or a series of entries, possibly related to land or administrative records, given the use of terms like 'village' and 'land'.

Vertical text on the right margin, likely a page number or a reference mark. It is written in a similar cursive script to the main text.

३०॥ [Faint handwritten text in a rectangular frame, likely a manuscript page with a grid or table structure.]

Vertical text on the left margin, possibly a page number or title.

Vertical text on the right margin, possibly a page number or title.

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Handwritten text in a historical script, likely Devanagari, arranged in approximately 30 horizontal lines within a rectangular border. The text is dense and appears to be a continuous passage or a list of items.

Vertical text on the right margin, possibly a page number or a reference mark.

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Handwritten text in the right margin, likely a page number or reference.

Main body of handwritten text in Devanagari script, containing a list of items or names.

Handwritten text in the left margin, possibly a list of numbers or indices.

Handwritten marginal notes on the left side of the page, likely serving as a commentary or index.

Main body of handwritten text in a historical script, possibly Sanskrit or a related Indic language. The text is organized into several lines and includes a prominent heading or section marker at the top left.

Handwritten marginal notes on the right side of the page, continuing the commentary or providing additional context.

Handwritten marginal notes on the left side of the page.

Main body of handwritten text in a historical script, possibly Devanagari or a related Indic script, arranged in approximately 10 horizontal lines.

Handwritten marginal notes on the right side of the page.

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Handwritten text in a single column, likely a manuscript or ledger, written in a historical script. The text is densely packed and spans most of the page's width.

Vertical text on the right margin, possibly a page number or a reference code.

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Main body of handwritten text in Devanagari script, enclosed in a rectangular border. The text is organized into several lines and appears to be a historical or administrative document.

Vertical handwritten text on the left side of the page, possibly a marginal note or a specific reference.

Main body of handwritten text in a historical script, possibly Devanagari or a related Indic script. The text is arranged in approximately 12 horizontal lines within a rectangular border.

Handwritten text, likely a page number or chapter identifier, located on the right side of the manuscript page.

Handwritten text in a single column, likely a manuscript or ledger. The text is written in a cursive script and is contained within a rectangular border. The content is dense and appears to be a list or record of items, possibly related to a collection or inventory. The text is written in a dark ink on aged paper.

Vertical text on the right margin, possibly a page number or a reference code.

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥ अहं कुरुक्षेत्रे संवाचंमिह ॥ अर्जुनस्य धर्मस्य च धर्मतया ॥

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Handwritten text in a cursive script, likely a form of Indic script, filling the central portion of the page. The text is organized into approximately 100 lines, corresponding to the numbered margin on the left. The script is dense and consistent throughout the page.

Vertical text on the right margin, possibly a title or a reference, written in the same script as the main text.

Handwritten text in the right margin, likely a page number or title.

Main body of handwritten text in a historical script, possibly Devanagari, arranged in approximately 10 horizontal lines.

Handwritten text in the left margin, possibly a page number or title.

Handwritten text in the right margin, likely a title or reference.

Main body of handwritten text in Devanagari script, enclosed in a red border. The text is densely packed and appears to be a continuous passage.

Vertical text on the left side of the page, possibly a page number or a reference.

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Handwritten marginal notes on the left side of the page.

Main body of handwritten text in a historical script, possibly Devanagari, enclosed in a rectangular border.

Handwritten marginal notes on the right side of the page.

