



འཇམ་མཁའ་ལོ་ལོ་ལོ་ལོ་

༄༅། །ཀུན་ལ་སྐྱེད་ཀྱི། མ་རྒྱུ་ཡུན་སྐྱོད་ །
 བོད་སྐྱེད་ཀྱི། ཐེག་པ་ཆེན་པོ་བསྐྱེད་པ། འཇམ་མཁའ་ལོ་
 ག་ཞེན་རྒྱུ་ལྟར་བཤམ་ལྷན་འཚོ་ལོ། །ཐེག་པ་ཆེན་པོ་ལ་གཞི་རྒྱུ་
 ལྷན་པ་ལོ་བྱང་རྒྱུ་ལོ་མཁའ་དབུ་ལ། ཐེག་པ་ཆེན་པོ་ལོ་ལོ་བཤམ་ལོ་
 ཉིད་བརྒྱུ་ལོ་ལོ་ལོ། བཅོམ་ལྷན་འདས་ཀྱི་སྐྱེད་ལྟར་འདི་ལྷན་ལོ། ཐེག་

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論





ॐ॥ मङ्गलं यथा वदन्ति मङ्गलम् । कर्मफलं यथा वदन्ति मङ्गलम् । यथा वदन्ति
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Handwritten text in the right margin, likely a section number or chapter title.

Main body of handwritten text in a cursive script, possibly Tibetan or Sanskrit, enclosed in a rectangular border. The text is densely packed and spans multiple lines across the width of the page.

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is arranged in approximately 12 horizontal lines. The characters are densely packed and difficult to decipher without specialized knowledge of the script. The paper shows signs of age, including yellowing and some staining.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 12 horizontal lines. The paper is aged and shows significant staining and discoloration.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 12 horizontal lines. The paper is aged and shows signs of wear, including foxing and discoloration.

Handwritten marginal notes on the left side of the page, including the number '100' and some illegible characters.

Main body of handwritten text in a historical script, likely Devanagari. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of early modern Indian manuscripts. There are several lines of text that appear to be separated by a horizontal line, possibly indicating different sections or a specific type of text like a list or a dialogue.

Handwritten marginal notes on the right side of the page, including the number '100' and some illegible characters.

Handwritten text in a cursive script, likely a manuscript or ledger, enclosed in a rectangular border. The text is densely packed and spans multiple lines.

Vertical text on the right side of the page, possibly a date or page number.

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Vertical text on the right margin, likely a page number or index.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 12 horizontal lines. The ink is dark and the paper shows signs of age and wear.

Vertical text on the right margin, possibly a title or a reference.

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Handwritten text in a single column, likely a manuscript or record. The text is written in a cursive script and is contained within a rectangular border. The characters are small and densely packed, typical of historical Indian manuscripts. The text appears to be a list or a series of entries, possibly related to land or administrative records, given the context of the page number and the style of the script.

Vertical text on the right margin, likely a page number or a reference mark. The text is written in the same cursive script as the main body of text.

Handwritten text in a historical script, likely Devanagari, arranged in approximately 12 horizontal lines within a rectangular border. The text is densely packed and appears to be a formal document or a page from a manuscript. The ink is dark, and the paper shows signs of age and wear.

Vertical text on the right margin, possibly a page number or a reference code.

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[Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language. It contains several lines of text, with some characters appearing to be in a different script or dialect. The text is enclosed in a double-line border.]

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[The main body of the manuscript contains approximately 12 lines of handwritten text in a historical script, likely Devanagari. The text is densely packed and includes several red ink markings, possibly indicating corrections or specific words of importance. The script is written in a cursive style on aged, slightly stained paper.]

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[Marginal notes are present on the right side of the page, written in a smaller hand than the main text. They appear to be commentary or additional information related to the main text.]

Handwritten text in a single column, likely a manuscript or record, written in a historical script. The text is densely packed and spans most of the page's width. It appears to be a list or a series of entries, possibly related to land or administrative matters, given the use of terms like 'पट्टा' (patta) and 'सूची' (sūchī).

Vertical text on the right margin, likely a page number or a reference code, written in the same script as the main text.

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Handwritten text in a historical script, possibly Devanagari, covering the main body of the page. The text is arranged in approximately 12 horizontal lines within a rectangular border.

Vertical text on the right margin, likely a page number or a reference code.

Vertical text on the left margin, likely a page number or reference.

Main body of handwritten text in a historical script, possibly Devanagari or similar, enclosed in a rectangular border. The text is arranged in approximately 12 horizontal lines.

Vertical text on the right margin, likely a page number or reference.

Handwritten text in a central rectangular frame, likely a form or record. The script is a historical Indic script, possibly Devanagari or a related variant, written in a cursive style. The text is organized into approximately 15 horizontal lines. Some characters are highlighted in red, indicating emphasis or specific markers. The overall appearance is that of a historical document or manuscript page.

Vertical text located on the right side of the page, outside the main rectangular frame. It appears to be a marginal note or a date written in the same script as the main text.

Handwritten text in a cursive script, likely Tibetan or Sanskrit, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of historical manuscripts from the Himalayan region.

Vertical text on the right margin, possibly a page number or a reference code, written in the same script as the main text.

Vertical text on the left margin, possibly a page number or a reference code, written in the same script as the main text.

Vertical text on the left margin, likely a page or chapter number.

Main body of handwritten text in a historical script, possibly Tibetan or Sanskrit, arranged in horizontal lines within a rectangular border.

Vertical text on the right margin, likely a page or chapter number.

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ॐ नमो भगवते वासुदेवाय ॥ इति श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥ १ ॥
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श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥ १ ॥
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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Chinese, and is densely packed across approximately 12 lines.

Vertical text on the right margin, likely a page number or a reference marker.

Handwritten text in Devanagari script, likely a list or index of names and titles, arranged in approximately 10 horizontal lines. The text is densely packed and includes various names and titles, some of which are underlined or highlighted in red ink. The script is a traditional form of the Devanagari alphabet, and the overall appearance is that of an old manuscript or a list of records.

Vertical text on the right margin, possibly a page number or a reference code, written in Devanagari script.

210

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. It appears to be a historical record or a list of items, with some words written in larger, bolder characters (possibly in red ink, though faded). The script is dense and fills most of the page's width.

Vertical text on the right margin, possibly a date or a reference number, written in the same script as the main text.

Handwritten text in a single column, likely a manuscript or record. The text is densely packed and appears to be in a historical or administrative style. It contains several lines of text, possibly including names, dates, and descriptions. The script is a form of Indic script, likely Devanagari or a related variant, written in a cursive style. The text is contained within a rectangular border.

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Vertical text on the right margin, possibly a page number or a reference mark.

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Handwritten text in vertical columns, likely a historical or literary record. The text is densely packed and spans most of the page's width.

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Handwritten text in a historical script, possibly Indic, arranged in approximately 12 horizontal lines. The text is contained within a rectangular border and includes several large, decorative initial characters at the start of lines.

Vertical text on the right margin, likely a library or collection identifier.

Handwritten text in a single column, likely a manuscript or ledger, written in a cursive script. The text is contained within a rectangular border and appears to be organized into several lines or sections, possibly representing entries or accounts. The script is dense and difficult to decipher without specialized knowledge of the language.

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Vertical text on the right side of the page, likely a page number or a reference mark, written in a different script or style than the main text.

Handwritten text in a vertical script, likely a historical document or manuscript. The text is arranged in columns and appears to be a list or a series of entries. The script is dense and difficult to decipher.

Vertical text on the left margin, possibly a title or index, including the characters 卷四 and 目錄.

Vertical text on the right margin, possibly a page number or a reference, including the characters 四十一.

Handwritten text in the right margin, likely a title or reference.

Main body of handwritten text in Devanagari script, consisting of approximately 10 lines.

Handwritten text in the left margin, possibly a page number or reference.

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[Handwritten text in a single column, likely a list or index, with some characters appearing to be numbers or specific terms.]

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[Vertical text on the left margin, possibly a page number or reference.]

Handwritten text in Devanagari script, likely a manuscript or ledger entry, contained within a rectangular border. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in red ink (possibly indicating specific terms or headings). The script is dense and fills most of the page area.

Vertical text on the right margin, possibly a page number or a reference code, written in Devanagari script.

Handwritten text in the left margin, possibly a page number or reference.

Main body of handwritten text in a traditional script, likely Tibetan or Sanskrit, enclosed in a rectangular border. The text is arranged in approximately 12 horizontal lines.

Handwritten text in the right margin, possibly a page number or reference.

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[The main body of the manuscript contains approximately 12 lines of handwritten text in a historical script, likely Devanagari. The text is densely packed and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is written in dark ink on aged, yellowish paper.]

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卷五十六 大乘經

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Main body of handwritten text in a historical script, likely Devanagari, enclosed in a rectangular border.

Handwritten marginal note on the right side of the page.

Vertical text on the left margin, likely a list of numbers or a small index.

Main body of handwritten text in a historical script, possibly a list or a series of entries.

Vertical text on the right margin, likely a list of numbers or a small index.

Handwritten text in a traditional East Asian script, likely Chinese or Japanese, arranged in horizontal lines within a rectangular frame. The text is densely packed and appears to be a formal document or a page from a classical text. The characters are written in a consistent style, with some variations in stroke thickness and spacing. The overall appearance is that of a well-preserved historical manuscript.

